

Your Arts Newspaper

The Scribe is **Ohio's only nonprofit, visually-designed arts newspaper**, dedicated to amplifying the voices of artists, cultural workers, and creative communities.

Published monthly by the 501(c)(3) Apollo Press, it is distributed to the public, without paywalls, to 200 community locations across Toledo and Columbus!



Building Cultural Visibility

The Scribe keeps Ohio's arts community visible, connected, and active. Through open participation like press releases, event listings, and Bulletin opportunities, artists and organizations can share news, calls, and programs with a statewide audience.

Partnerships, advertorials, and sponsorships expand that reach, elevate stories through design and print placement, and help sustain continued access for the community.



Unique, Visual Look

The Scribe uses a bold, image-forward layout featuring large photos, bright color themes, and clean text sections.

Each page is designed for clarity and visual appeal, making the paper easy to read while giving every artist's work strong presentation.

Stand-out Front Page

Our front pages are designed to stop people in their tracks. Bold color and striking imagery, draw immediate attention in libraries, cafés, and community centers, driving pickup and sharing.

That visibility pushes every featured story, artist, and sponsor further into the community as each issue moves from rack to hand to hand.

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ARTIST FEATURE

By Heather Deanna



Jason Budd Brings Comedy and Voice to Toledo Opera

A Mother's Inhibition
Jason Budd's mother used to introduce him as her opera-loving son, even though he protested: "operating, that he hated it." Within a year, he was singing. Budd first performed for his mother as a buffo, a bass baritone whose comic chops match his singing ones. He made his stage debut in Verdi's *Il Trovatore* in 2012, and in 2015 when the Toledo Opera Association presents Giuseppe Verdi's *Il Trovatore*. Budd plays Don Quixote, a character who speaks comic opera to villagers, including a loveick man who buys what the good doctor is selling: a horse.

From the Lawn to the Stage
Budd grew up in Hudson, Ohio, where he sang in the church choir but also spent considerable time at the bowling alley where his mother worked. "At age 15, I bowled a perfect 300 game at the same center where my mom worked," he said. He initially studied bowling alley management at Viterbo University in Idaho, but he switched to the Department of Music at Youngstown State University and turned to music instead. One day, a classmate told Budd about a fantastic opera called *Tosca*. He checked out the CD from the library, and after listening to it multiple times, he had a hunch: Budd didn't just like the CD; he wanted to make a career out of it. He had to look for a way to get into opera. He was in luck: over a year, he bought a replacement for the library, and kept the worm

ARTIST FEATURE

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copy for himself. He continued his studies at Bowling Green State University under Andrew Pajumenco. While there, he became an accident artist with the Toledo Opera, participating in its Opera in the Schools program for schools. He has returned to perform in TOA productions ever since.

More Than a Voice
Kevin Byrnes, Toledo Opera artistic director, has watched Budd's career closely. "Jason is a perfect opera singer," Byrnes said. "His voice is incredible, and his comic timing can't be matched. Any singer speaking in buffo repertoire has such a powerful and expressive voice."

Budd sees it differently. "I'm not really afraid for my voice," he said. "It's really a specialty that requires not only being able to sing, but being able to command the stage in other ways than your voice. You have to have the timing and the comic chops to do it."

The same songs and roles, aside from the expected to sing music, present particular challenges, including turning Gilbert and Sullivan's "I Am the Very Model of a Modern Major General" into Italian, then performing it for native speakers. Budd did exactly that when he sang *Faust* in Toledo.

The Foundation of Language
Lorenzo Maltrani took Budd under his wing at Youngstown State to do his doctorate. Budd recalls his first day on just the first two measures of "Non più andrai" from *The Marriage of Figaro*. "He was such a perfectionist," Budd said. "But it didn't mean my use of language, knowing how the words should be pronounced properly."

LEIOL composed in 1832 and lives because "it was so well fleshed out by the composer," Budd said. "Heard a part of my repertoire for the whole life, but it really has it, and that makes me create a fuller character." Toledo audiences get a performance that character on Feb. 13 and 15.




OHIO'S NONPROFIT ARTS NEWSPAPER VOL. 3 | NO. 3 | MARCH 2025 | COMMUNITY COPY - READ & SHARE!

THE SCRIBE

406 Submissions. Still Counting.
How Passages Became Northwest Ohio's Largest Student Art Exhibition
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Painting With Glass
Page 4

Forgotten Materials
Page 10

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Community First

The Scribe maintains a strong footprint in Toledo and Columbus, placing the paper directly in cultural and community spaces where people actually engage.

This concentrated regional presence ensures wide visibility for artists and arts news, reaching far beyond traditional subscriber-only circulation.



200+ Ohio Locations!

Total Locations

Arts & Cultural Venues:

Galleries, studios, art schools, museums

Cafés & Creative Retail

Coffee shops, salons, bookstores,

Libraries & Community Venues

Libraries, restaurants, bars, rec centers

Toledo Columbus

82

102

26

30

28

26

28

46

High-Impact Distribution

Our distribution list is intentionally curated for strong visibility across both the art community and the general public. *The Scribe* is available in carefully selected community locations across Toledo and Columbus, including, for example, all Toledo Public Library branches, the Columbus Metropolitan Main Library's branches, and even the **Ohio Turnpike Blue Heron rest stop**.

Premium Editorial Packages

Editorial-style pieces drive **stronger reader engagement** than traditional ads by telling your story in a more compelling and natural format.

Choose from four packages to fit your goals and budget. The Premium Two-Page option offers our most **polished, visually rich** layout.

Every project begins with a short consultation to align the story and design with your mission. Some options require a minimum number of images and text.

Premium Two-Page Advertorial

Premium One-Page Advertorial

Package Features

- Text colors: all titles + key info
- Styled headline + section headers
- Full image spread
- Pull quote
- Complete event information
- “See More” QR code
- Logo placement
- **\$2000**

Package Features

- Text colors: main title
- Styled headline + section headers
- Multiple images
- Essential event details listed
- Logo placement
- **\$1250**

Budget Editorial Packages

We offer streamlined advertorial options for organizations with straightforward messaging needs.

These text-focused layouts provide clear, professional presentation of your event or program information at accessible price points.

The Basic One-Page and Basic Half-Page options **prioritize essential details**, dates, and contact information in a clean format that integrates naturally with editorial content.

Both options include professional layout and design. Organizations provide their own copy and images.

Basic One-Page Advertorial

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Example One Page Basic



April Sunami Named 2026 Aminah Robinson Fellow

Fellowship Details

Beginning January 1, 2026, Sunami will spend three months working in Robinson's esteemed Studio neighborhood home studio. The fellowship includes a \$10,000 unrestricted cash award and a community outreach project with the museum.

During her residency, Sunami plans to create three large-scale mixed-media pieces featuring the Yoruba goddess Yemaja, Oshun, and Oya. She works with a variety of materials, including paper, fabric, wood, and metal. She also intends to host dialogue sessions, artist-making, and collaborative creative activities.

In a statement, Sunami said she has long admired Robinson's ability to transcend borders, fabric, colors, genres, and everyday materials into what she called "divine vessels of story." She noted that both her work and Robinson's goal of her work for "celebrating the resources, histories and mythologies, with a focus on elevating Black women."

About the Artist

Sunami is a multidisciplinary installation artist, multimedia curator and teacher based in Columbus. She holds a BA in Art History from Ohio State University and an MFA in Art History from Ohio University.

Her work centers on mixed-media portraits of Black women, which she describes as both social practice and political commentary. She builds up the surface of her canvases using paper, fabric, wood, metal, fabric, and other materials. She uses acrylic, ink, and other media to create layered, textured surfaces. Many of her pieces are titled after West African goddesses and deities that she says have been forgotten or ignored by Western historians.

Sunami is credited with popularizing what she calls "soul-haunting" art, a term she coined from the Greek word "soul" and the Hebrew word "haunting" (to wander). The style intertwines abstraction and realism, painting traditionally understood faces with more abstract depictions of hair or clothing.

As a way of memorializing the psychological and spiritual dimensions of her subjects, she has worked in this style since 2006, and it has influenced other Columbus-area artists.

Columbus Museum of Art director Nanette MacQueen has described Sunami in the Columbus Dispatch as heir to the legacy of Aminah Robinson.

Exhibition History

Sunami's work appears in the permanent collections of the Columbus Museum of Art, The National Afro-American Museum and Cultural Center in Wilberforce, and the Southern Ohio Museum in Portsmouth. Her exhibitions include solo shows such as "Walking for Transparency" at the Southern Ohio Museum (2023) and "I Am Because You We Are" at the Council Arts Center (2024).

Internationally, her work was exhibited at the 13th Havana Biennial in Cuba (2023) and at the National Theater in Columbia's capital city of Accra, Ghana (2024). Most recently, her piece "The Great African Lion" will show at the Museum on a Plaza in Caracas in November as part of the Bienal de La Habana November 2023 through February 2024.

Her murals are on permanent display throughout Columbus and Cincinnati, including "Looking on Tomorrow" in March 1988 and the "Beloved" murals in downtown Columbus, which was initiated in response to the 2020 Black Lives Matter protests and was inspired by Toni Morrison.

Community Work

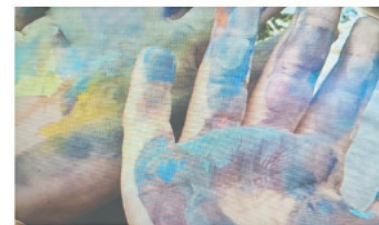
Beyond her studio practice, Sunami works as a teaching artist with a range of audiences, including young people discovering their own voices, parents learning the art form, women engaging themselves in art, and corporate leaders learning to create art as a form of self-care.

She has served in leadership roles with several art organizations, including Creative Arts Network, Beloved Artists of Black and Creative Women of Color (formerly Sisters of the Arts). She was the first board president of All People Arts Incorporated and served as assistant director at the William H. Thomas Gallery.

Sunami received her master's and PhD from Christopher Columbus Sumner. She comes from an artistic family; her father is the late John Sumner, an early pioneer of digital art with public installations throughout Columbus, and her father, Sochi Sumner, was a noted Photovision photographer known for his artistic collaboration with modern dance company Martha Graham.

Basic Half-Page Advertorial

Expedition Exhibition: A Mixed Media Showcase of A Great Journey



Exhibition Overview

Beck Center for the Arts presents "Expedition Exhibition: A Mixed Media Showcase of a Great Journey," featuring sixteen pieces by Heather McCormick of Kind Mind Art. The free, interactive exhibition runs January 31 through March 31, 2026 in the Music and Creative Arts Therapies Building on Beck Center's Lakewood campus.

Heather McCormick is a mixed-media artist, muralist, and instructor based in Northeast Ohio. She founded Kind Mind Art and has collaborated with organizations including Shelter the People Cleveland, YMCA, and Food Strong. She also teaches at Beck Center. Her creative process is intuitive, guided by feelings, colors, and curiosity.

The Work

The painting series follows a young girl on a healing journey. McCormick created the pieces for her own inner child and for anyone seeking to embrace adventure. Her stated goal is to promote kindness, healing, and self-love through art. Associate Director of Visual Arts Melinda Placko describes the paintings as "colorful, full of enticing textures."

A free public reception takes place Friday, March 27, 2026 from 6:00 to 7:30 pm in the MCAT building lobby. First Federal Lakewood sponsors the exhibition. Beck Center programming is supported by the Ohio Arts Council and Cuyahoga Arts and Culture.

Package Features

- Single Image
- Standard Text Layout
- Event info within paragraph
- **\$800**

Package Features

- Single Image
- Standard Text Layout
- Event info within paragraph
- **\$500**

Traditional Print Ads

Print ads are a proven way to promote your organization.

Ads in *The Scribe* stay in circulation for 1 month and reach a dedicated, arts-focused community audience!

Choose from flexible sizes to match your goals and budget. Graphics must be provided by the advertiser.

- **Full-Page Ad - \$1000**
 - 10.25" W x 14" L (six columns)
 - **Half-Page Ad - \$500**
 - Premium Back Page: \$800
 - 10.25" x 7" (six columns)
 - **Quarter-Page Ad - \$250**
 - Premium Back Page: \$375
 - 5" x 7" (three columns)
- (Single column width: 1.9" | Gutter Width: 0.2")

Seshat's Calendar

Amplify your event!

Sponsored events get more coverage and appear higher in the list. Seshat's Calendar is our list of major Ohio art events!

- \$75 for a premium highlight
 - First come, First served
 - \$100 for the top spot



Seshat's Calendar

Art Events for March 2026

View our online calendar at the-scribe.org/calendar

Want your event highlighted here and online? Get featured for only \$75! ★ = Sponsored Events

Toledo	Columbus	Cleveland
<p>Cursed! The Power of Magic in the Ancient World Mar 21-Jul 5</p>	<p>Artemisia Gentileschi: Naples to Beirut Through May 31 @Columbus Museum of Art</p>	<p>Dara Birnbaum: Technology/Transformation: Wonder Woman Jan 13-Mar 29</p>

The Bulletin

The Bulletin is Ohio's first and only **state-wide arts opportunities board!**
Get your call out to our readership and our social media presence!

- Standard listings are free
- **Premium Listing (\$45):**
 - Includes everything in standard
 - Social media post
 - Full-width layout in The Scribe's print edition
 - Featured visibility on our site's Bulletin

THE BULLETIN

Artist Opportunities Across Ohio

Submit by 2nd Friday of each month
the-scribe.org/bulletin

EXHIBITION CALL RESIDENCY GRANT / FELLOWSHIP FESTIVAL / FAIR

PREMIUM LISTING

Lake Effect: Artists from Cleveland Now

Cleveland Museum of Art

DUE: April 24, 2026

- Three \$1,000 micro-grants
- All media, work made 2020–2026
- Must be 18+, living in 7 NE Ohio counties

PREMIUM LISTING

80th Ohio Annual Exhibition

Zanesville Museum of Art

DUE: April 24, 2026

- \$25 per work, max 2
- Best in Show \$1,000, category prizes \$100–\$500
- Must be 18+, current or former Ohio residents

Ohio Governor's Youth Art Exhibition

Statewide

DUE: March 5, 2026

- Grades 9-12 students only
- Must be original artwork
- \$2 entry fee

feverdream Residency

Zanesville Museum of Art

DUE: April 24, 2026

- \$4,500 stipend, plus \$600 supply stipend
- Drawing and painting only
- Statement of interest, proposal, 8–12 images of work, resume/CV, and references

Put your call in 200 locations across Ohio

Share your call for artists, gallery event, or community art opportunity with a statewide audience.

No design required.
Just send us the details.

Standard Listing

FREE

- Title, date, contact, +2 details
- Clean, simple layout
- Quick calls, classes, or grants

Special Distribution

While our core circulation spans 200+ cultural hubs across Toledo and Columbus, we also offer **tailored distribution** to help you reach the audiences that matter most.

Donor Mailing

- We can mail copies directly to your donor list, or ship them in bulk for you to distribute as you prefer.

Local Community Distribution

- We distribute to locations of your choice! Think libraries, cafes, or galleries right in your neighborhood.

Boost Your Visibility

Special distributions come with the option to include a **custom stapled flyer or insert** featuring your organization and any sponsors. It's a great way to turn your spotlight into a broader community moment.

Sponsorship Opportunities

Support The Scribe and do more than advertise: help fund the printing and statewide distribution of Ohio's only independent arts newspaper. Your sponsorship showcases emerging artists, promotes cultural events, and brings the arts to thousands.

Tier	Amount	Benefits
Artist Sponsor	\$500	Logo on Artist's Page + Logo on Website + Social Media Thank You
Shipping Sponsor	\$1000	Logo on Back of <i>The Scribe</i> + Logo on Website + Social Media Thank You
Publishing Sponsor	\$2000	Prominent Logo on Back of <i>The Scribe</i> + Logo on Website + Social Media Thank You
Presenting Sponsor	\$5000	Exclusive Brand Highlight across <i>The Scribe</i> + Brand Highlight on Website + Social Media Thank You