



THE SCRIBE

OHIO'S NONPROFIT ARTS NEWSPAPER



VOL 2, NO. 5 - MAY 2025

WE MAKE ART VISIBLE

ALL COPIES ARE FREE!



Jamison Moosman Captures the Land



Horticulturist turned camera enthusiast

Captures Ohio's natural beauty

Photo Arts Club of Toledo member

FB: @UtmostJamin1
the-scribe.org/Jamison

Who is Jamison Moosman?

Jamison Moosman grew up in Perrysburg, Ohio and currently resides in Haskins, Ohio. He studied horticulture from 2002-2005, earning a two-year degree in Landscape and Turfgrass Management from Owens Community College.

One of his notable academic projects focused on handicapped accessible gardening, where he learned to design spaces following Americans With Disabilities Act specifications for various needs including wheelchair users and individuals with visual impairments.

The Interurban Bridge Project

Jamison has undertaken a special documentation project focused on the historic Interurban Railroad Bridge in Waterville, Ohio, which is scheduled for demolition. This project has involved photographing the structure from numerous angles and perspectives, including challenging shots taken from within the river itself.





THE SCRIBE

OHIO'S NONPROFIT ARTS NEWSPAPER

The Scribe™ is a **FREE** monthly arts publication that is created and published under the 501(c)(3) nonprofit Apollo Press.

It is the **first** Ohio-wide arts newspaper, providing arts coverage and making art accessible to everyone.

Businesses are encouraged to stock this paper for free.

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SESHAT ART CONTEST

Send *family-friendly* artwork of Seshat, and win:

- **\$100 Visa gift card!**
- **Featured in the paper!**

Deadline: June 30th

Art reference folder upon request

Submit to: submit@apollo-press.com

Terms: the-scribe.org/contest



Poetry Corner

On Comfort

I have been drinking my coffee black
Savoring the dark delicate
blackness rich in its flatness but
today I add some half and half again
and the darkness swells
reaches up cradles
my mouth in its warmth

To Find what Makes us Human

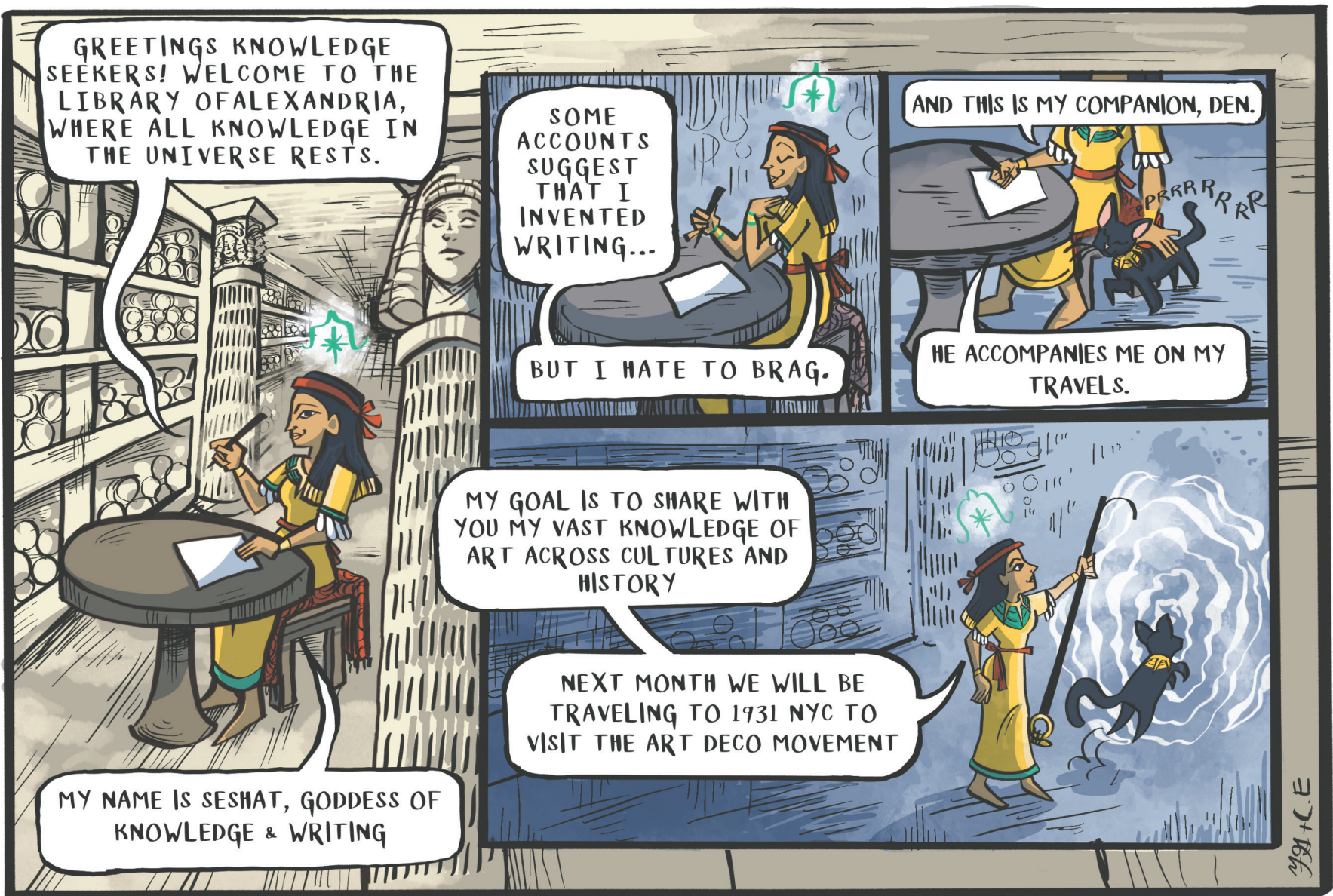
We struggle together
together searching me to find
whatever it is I can say
to tell you who I really am
and you to help me find out
what I want to hear

The will comes before the way

- John Jordan
johnwejordan@gmail.com
jwjohn@bgsu.edu

Send Us Your Poems / Creative Writing!
submit@apollo-press.com

LIBRARY OF ALEXANDRIA



“Seshat’s Art Adventures” - by Faith Geib & Connor Emerson (the-scribe.org/faithgeibart)

The Luminous Landscapes of Megan Brown



Westerville
watercolor artist

Started during
pandemic

Daylight Collective
resident artist



@meganleighpaints



daylightartistcollective.com

Megan's Arts Background

Megan Brown is a watercolor artist based in Westerville, Ohio, where she serves as a resident artist at Daylight Artist Collective. Her artistic journey with watercolor began during the pandemic while staying home with her son.

During this challenging period, she sought a creative outlet to process and navigate the new reality, finding that watercolor offered her much-needed comfort.

Through watercolor, Megan Brown strives to translate the beauty of natural subjects and convey the peace, joy, and wonder they inspire within her.

Her art stands as a testament to art's ability to provide solace and inspiration during difficult times, vividly reflecting her love for the natural world and her desire to share that passion with others.

Community Engagement

Megan Brown began attending Social Night at Daylight Artist Collective in winter 2023, which marked her first connection with the local artist community in Westerville.

Despite initial nervousness, she received a warm welcome from everyone there. Encouraged by the community, she submitted a piece to a spring show at Daylight—her first time sharing work in a formal exhibition.

When her piece was accepted and subsequently sold, it proved to be a pivotal moment in building her confidence as an artist.

When an opportunity arose to join Daylight that summer, she eagerly accepted, motivated by a desire to provide emerging artists with the same supportive opportunities she had received.

Roots of a Vision: Artistic Focus

One aspect of human experience that has always captured Megan Brown's attention is our relationship with the natural world. She finds pleasure and grounding in slowing down to be present and notice the intricate details and beautiful color variations in nature, even in something as simple as a flower. This approach helps her feel centered amid chaos.

Megan Brown's work focuses on capturing the intricate details of the natural world using watercolor's vibrant and luminescent qualities. She pays particular attention to the often-overlooked elements of nature and the interplay of light and shadow in landscapes. By taking a closer look at the little things in nature that frequently go unnoticed, she deepens her appreciation for the complexity and richness of their forms, tones, and hues.



Seed Pods to Sculptures: Amy Beeler's Jewelry



Award-winning jewelry artist

BGSU MFA graduate

Exhibits nationally



amybeeler.com



[@amybeeler](https://www.instagram.com/amybeeler)



Contributions to The Arts Community

Amy has contributed to the arts community through board service, including positions on the Gallery Advisory Board at Bowling Green State University (2022-24) and as Emerging Artist Committee Chairman for the National Association of Independent Artists (2011-13). She maintains active membership in professional organizations including the Society of North American Goldsmiths, Michigan Silversmiths Guild, Ohio Designer Craftsman, Surface Design Association, and The Guild of Artists & Artisans.



Education & Background

Amy Beeler is a professional jewelry artist with over two decades of experience. She received her BFA in jewelry from Bowling Green State University in 2000 and recently completed her MFA in 3D Studio Art with a jewelry concentration from the same institution in 2024.

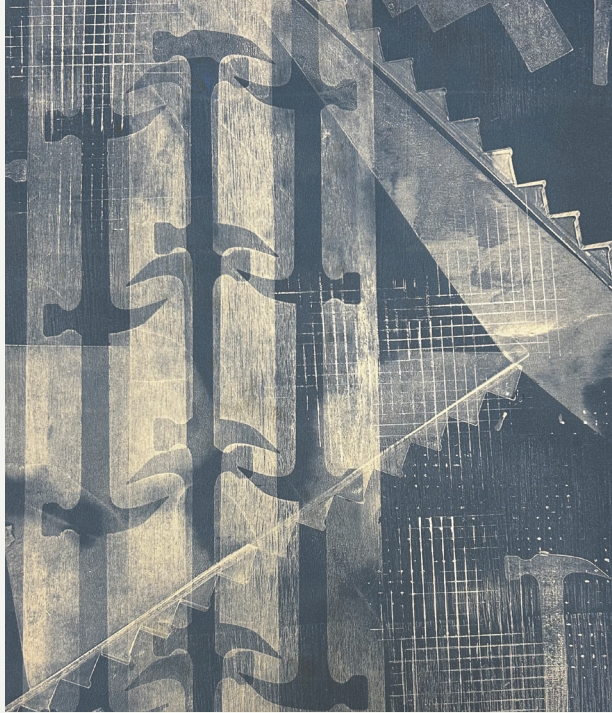
Current Projects

Amy is developing innovative jewelry and sculptural pieces using cotton clothesline, sewn with a domestic sewing machine. Her current work explores themes of domesticity and generational connections, weaving together personal narratives with traditional practices. This new direction has earned her significant recognition, including BGSU's Distinguished Studio and Creative Arts Award and a Merit Award from the Arts Commission of Greater Toledo. Her work has been featured in Surface Design Journal and Fiber Art Now Magazine.

Awards & Recognitions

Amy's artistic excellence has been recognized with numerous prestigious awards. In 2025, she received the Distinguished Studio and Creative Arts Award from BGSU. The year 2024 brought multiple honors including the Outstanding Student Award with a feature in Surface Design Association's Journal, the Marilyn Singleton/Medici Circle Graduate Leadership Award, and the Bloch-Heskett Award for her MFA Thesis Exhibition. Her work at art fairs has garnered multiple Best in Show recognitions between 2006 and 2022, alongside various juried exhibition awards from 2007 to 2024.

Tools of Transformation: Julia LaBay



Artist, educator,
museum curator

Tools re-imagined
through feminine lens

Connects ancient/
modern visual
language



www.julialabay.com



juliadarrah@gmail.com

Beauty Within the Ordinary

Julia's art explores the relationship between everyday life and material culture, with particular emphasis on how tools and technology shape human experience. Through diverse materials and processes, she reveals the hidden beauty in ordinary objects.

Her methodology is hands-on and experimental, driving innovation and developing a unique artistic language centered on materiality, structure, and form. Julia's work incorporates perspectives from ecofeminism and tool history, challenging male-dominated associations with tools by introducing a feminine viewpoint that highlights their sensuality and beauty.

Shaping Understanding Through Art

Through her diverse practice, Julia LaBay encourages viewers to reconsider everyday tools and objects, exploring their deeper significance and connections to broader cultural narratives. Her work challenges traditional perceptions of gender and labor while promoting a more reflective relationship with our surroundings.

By combining innovative techniques, playful experimentation, and historical understanding, LaBay creates art that speaks to both personal experience and collective memory. Her commitment to education, empowerment, and creative exploration continues to inspire students and audiences alike, making her a significant contributor to contemporary art discourse.

Curator, Creator, and Educator

Julia LaBay is a multi-faceted artist and educator currently teaching and serving as the 3D Tech at the University of Toledo's Department of Art. She also holds the position of Curator for the Blair Museum of Lithophanes. Julia earned her BFA in sculpture from the University of Toledo in 2012 and completed her MFA at Bowling Green State University in 2015.

Beyond academia, she operates her own design company and has showcased her work at prestigious venues including the Toledo Museum of Art, Northern Kentucky University, and Mary Grove College in Detroit. Her accomplishments include various awards and grants, notably funding from the Imagination Station as an Artist in Residence for the 2024 season.



Building Stories with Tools and Symbols

Her artistic journey began in childhood, creating scrap wood sculptures with her father at just seven years old. These early experiences established a profound connection with tools that now informs her specialized teaching on tool history, safety, and accessibility. This personal history shapes her current work, which reconsiders the role of tools in both literal and symbolic construction.

Julia's work examines how modern communication methods like texting and emojis connect to ancient storytelling traditions. Through her exploration of icons—particularly tools rendered as digital symbols—she links contemporary culture with historical visual language.

Her diverse technical approaches include gel printing, laser cutting, and metal casting, all part of an ongoing investigation into the relationships between materials, human interaction, and environment.





SESHAT'S CALENDAR

Art Events for May

View our online calendar at the-scribe.org/calendar

Want your event highlighted here and online?
Get featured for only \$50!
Send us your event info: contact@apollo-press.com

TOLEDO

May 1 - June 1 @ Toledo Artists' Club
Feathers In Focus Show

May 9 @ River Gallery Studio
River Gallery Launch Party

May 10 @ Downtown Bowling Green
Bowling Green Art Walk

May 6-11 @ Stranahan Theater
CLUE Live on Stage

May 16-18 @ Glass City Center
Toledo Tattoo Festival

COLUMBUS

May 3 @ Short North Arts District
Hops on High

May 3 @ State Library of Ohio
Ohioana Book Festival

May 24-25 @ Franklin Park
Asian Festival

May 24-25 @ Riverfront Culture Fest
Ohio Black Expo

May 16-17 @ Lord of Life Lutheran Church
Columbus Symphony

CLEVELAND

May 2 @ ATRM Atrium
MIX: Amplify

May 11 @ ATRM Atrium
Play Day: Emblems

May 6-30 @ Cleveland Museum of Art
May at CMA

Until May 31 @ Cleveland City Hall
Artists Run the Streets

May 17-18 @ City-wide
Cleveland Asian Festival

CINCINNATI

May 6-11 @ Aronoff Center
A Beautiful Noise

May 16-18 @ Music Hall
2025 May Festival

Starts May 30th @ Know Theatre
Cincinnati Fringe Festival

May 1 - June 1 @ Art Academy
Werks of Art Post Fashion Show

May 24-26 @ Court Street Plaza
Taste of Cincinnati

Healing Through Bone Art: Calista Harper's Journey



Creator of City Bones

Honors deceased animals artistically

Art helps heal from trauma



Etsy Store



@city_bones

Weaving Beauty from Life and Loss

Building a Dream from Bones

City Bones was established about four years ago and has experienced significant growth since then. The business is solely operated by Calista, fulfilling her dream of running her own business while continuing to develop as an artist and person.

Calista is deeply motivated to expand City Bones into a successful business. She plans to use grant money to purchase supplies, create more art, secure studio space, and cover vending fees to increase exposure for her work.

“visual dialogue between life and death...”

Honoring Life Through Careful Craft

Calista's process involves cleaning, degreasing, and whitening bones, which she approaches with great care and respect. While City Bones is her primary focus, she also enjoys hiking with her dog, camping, and thrifting—activities that strengthen her connection to nature and inform her work.

Calista's sustainable approach to sourcing materials aligns with her deep respect for the animals whose remains form the foundation of her work.

By creating beauty from what others might discard, she honors these creatures while participating in the natural cycle of transformation and renewal that is central to her artistic philosophy.

Calista Harper is the creator of City Bones, an artistic venture focused on bone art. She has had a lifelong love of animals since childhood.

Her encounters with animal abuse developed into a fascination with life, death, and finding beauty in both states. As a child, she would conduct burial ceremonies for roadkill as a way to honor their lives and acknowledge their significance.

Calista Harper's work at City Bones represents a remarkable fusion of mortality and beauty, showcasing her unique artistic vision. The pieces displayed in her portfolio demonstrate a distinctive aesthetic that marries the rawness of natural bone elements with delicate embellishments including crystals, preserved flowers, and living moss. This juxtaposition creates a powerful visual dialogue between life and death, permanence and impermanence.



Schedel Gardens Hosts a Mother's Day Celebration



Schedel Gardens spans 17 acres of blooms, bonsai, and art—offering beauty, peace, and inspiration from spring through fall.

Address

19255 W. Portage River S. Rd., Elmore, OH

Contact

419-862-3182
schedel-gardens.org

Hours

Tues-Sat:
10AM-4:00PM,
Th: 10AM-8:00PM
Sun: 12PM-4:00PM



schedel-gardens.org

Celebrate Mother's Day at Schedel

On Sunday, May 11th, Schedel Gardens invites families to celebrate Mother's Day with an afternoon of spring beauty and community fun. Admission is free for all mothers, and the first 100 moms will receive a gift plant from Bench's Greenhouse.

Guests can enjoy local food trucks, sweet treats, and access to the Blair Museum of Lithophanes, as well as a featured exhibition by artist Robert Garcia. The event runs from 11:00 AM to 4:00 PM.

Schedel Gardens, located in Elmore, Ohio, is open Tuesday to Saturday from 10 AM to 4 PM (with extended hours on Thursdays until 8 PM) and Sundays from 12 PM to 4 PM. The gardens are closed November 1 - March 31. Learn more at schedel-gardens.org!



Art in Bloom at Schedel Gardens

Nestled along the Portage River in Elmore, Ohio, Schedel Arboretum & Gardens offers an immersive blend of natural beauty and artistic experience. Spanning 17 acres, the grounds invite visitors to slow down and take in a peaceful landscape filled with seasonal blooms, tranquil ponds, and centuries-old trees.

Originally the private home of Joseph and Marie Schedel, the property was transformed into a public garden in 1991. Since then, it has grown into a vital part of the region's cultural and environmental community, welcoming thousands each year for its walking paths, workshops, and public events.

Schedel is more than a garden—it's a place where creativity and nature flourish side by side. Through rotating exhibitions in the Brown Welcome Center and the rare lithophane collection on-site, guests encounter both contemporary and historic artistry. Whether admiring a sculpture among the trees or discovering a delicate porcelain panel, every visit offers moments that inspire reflection and a deeper connection to the world around us.

Art, Education, and Community

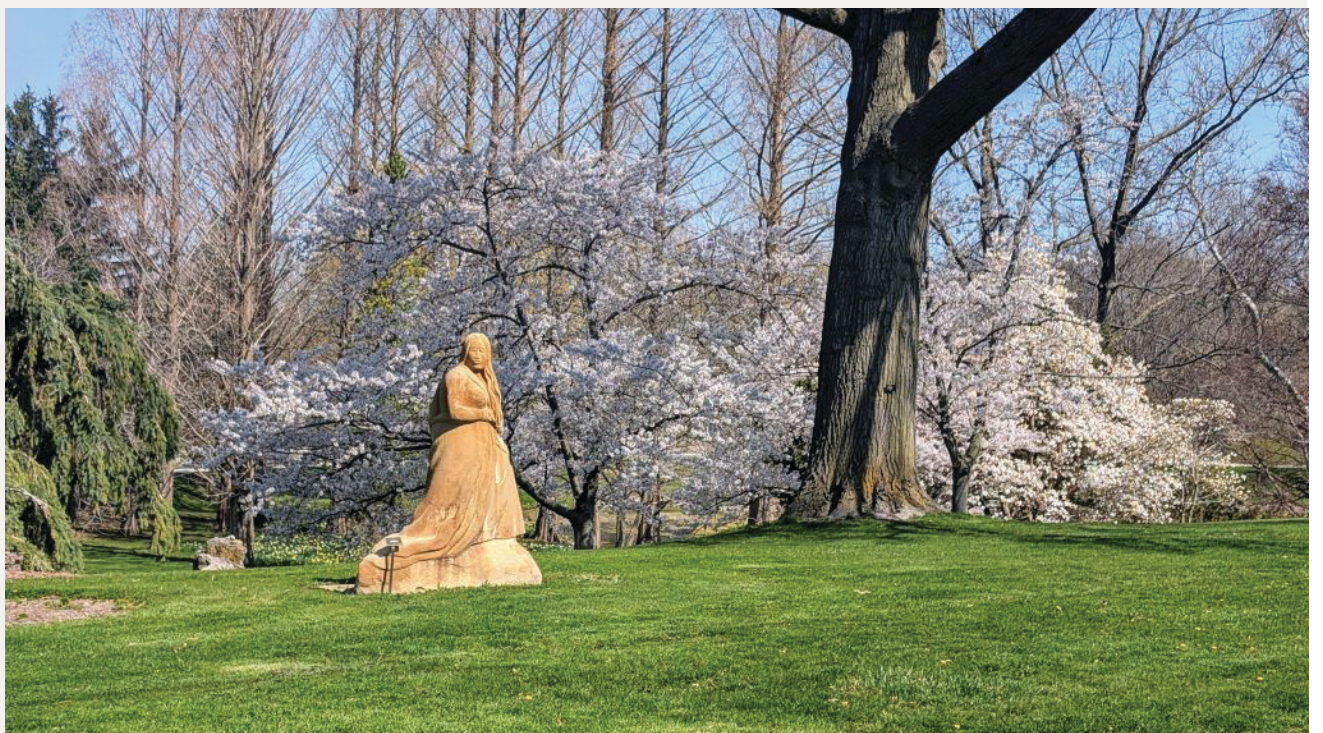
More than a beautiful location, Schedel is a resource. Educational workshops, artist talks, school tours, and nature-focused events invite people of all ages to learn and connect.

The on-site Blair Museum of Lithophanes holds the world's largest collection of translucent porcelain reliefs, adding a rare and historic dimension to each visit.

Through its seasonal events, such as art fairs and family days, Schedel has nurtured a unique space where creativity, community, and conservation meet.

Whether you're discovering the sculptures hidden along the paths or admiring a painting in the gallery, Schedel offers an experience that encourages visitors to slow down and take in the beauty of their surroundings.

With every bloom and brushstroke, Schedel Gardens continues to honor its mission: to inspire future generations through the quiet power of nature and the enduring spirit of art.



Painting Beyond Boundaries: Aja Sheppard-Dandridge



Self-taught artist from Cleveland

Blends acrylics with unique materials

Champions Black representation creatively



the-scribe.org/aja



@aja_acrylicartist

Roots of a Storyteller and Artist

Aja Dandridge is a self-taught visual artist who graduated from Hiram College with a major in Creative Writing and BA in Fine Arts. Originally from Cleveland, Ohio, her imagination extends far beyond her city's borders. While primarily devoted to written prose, she has always maintained a passion for visual art.

Blending Materials to Shape Vision

As an acrylic painter, Aja creates striking color contrasts and interesting figures that breathe life into her work. She continuously develops her artistic style by studying other artists through YouTube and social media, firmly believing in "remaining a student of the craft."

Her experimental approach incorporates unique materials such as gold foil, crystals, and artificial flowers, allowing her creativity to flow without limitations.



Myth, Identity, and Imagination

Aja's artwork draws inspiration from Urban Fantasy books, Mythology, and her real-life experiences as a Black woman. Her acrylic paintings focus strongly on Black representation, racial and social justice, and female empowerment, all immersed in fantasy settings. Each piece connects deeply with her emotions and evolves as she matures as an artist.

Milestones of Creativity

Aja's award-winning artwork has been featured in several literary magazines, art festivals, and gallery exhibitions throughout Ohio. In February, she held a solo exhibition titled "See Through Her Eyes" at the Ashtabula Art Center.

Most recently, she completed four commissioned pieces for the Cleveland Guardians in April 2025, which will be installed alongside a commemorative plaque in Progressive Field's administrative building in May.



Behind the Lens: Robin Arnold



Left music for photography

Published in multiple magazines

Injury paused career temporarily



flickr.com



@rma.arts



Early Life & Background

Robin Arnold grew up in Fremont, Ohio, and has lived in Port Clinton for the past 40 years. Her interest in photography began in the 1960s while looking through Life and Look magazines her parents subscribed to.

Robin's Journey After Music

In her early twenties, Robin left the College of Music at BGSU after experiencing severe panic attacks and anxiety, later diagnosed as agoraphobia. She sold her French horn to purchase a Canon AE-1, finding that photography was a better fit for her personality and allowed her to work independently while pursuing a hobby she loved.

Career Interruption & Comeback

In 2017, an injury to Robin's right arm forced her to step back from photography and sell her Nikon equipment due to its weight. Although she temporarily used a point-and-shoot camera, it wasn't until 2023 when she purchased a micro four thirds system that she could seriously return to photography.



Photographic Therapy

Photography remains both a passion and therapeutic outlet for Robin, helping her manage anxiety and panic issues. No longer selling her work, she now photographs purely for enjoyment and often gives free 5x7 prints to people she photographs.

Current Work & Exploration

At 67, Robin continues with nature photography but has expanded to explore other photographic styles. She frequently carries a Lumix G100 with a 12-60mm lens for capturing buildings, landscapes, people, and other subjects. She has also returned to film photography, using 35mm SLRs, plastic toy cameras like the Holga, and vintage cameras such as the Kodak Brownie Hawkeye.

Professional Experience

Robin focused primarily on nature and wildlife photography, with most of her work shot on her 12-acre property near Muddy Creek Bay. Over the years, she sold many photos through iStockphoto and collaborated with her partner on articles for publications including "Birds and Blooms," "Mother Earth News," and "Birdwatchers Digest"—she provided the photos while her partner handled the writing.

“Photography proved to be a much better fit for me than playing horn.”

Jess 4 The Arts: Turning Grief into Beauty



Creating Through Loss: How Art Became a Lifeline

For Jessica Wood, creativity became an essential part of survival after losing many loved ones. She found that channeling her grief into artistic work allowed her to transform pain into something beautiful. *“Crafting necklaces, rings, bracelets, and artwork from these cherished items allows me to channel my grief into something tangible and beautiful,”* Jessica explains.

But her journey didn't stop at personal healing. Sharing her creations with others opened a new avenue for connection. Whether fulfilling custom requests or offering pieces for sale, Jessica's art became a bridge between individual loss and collective remembrance.

“Sharing my creativity has helped me express myself and improve my communication skills,” she says, reflecting on how art not only deepened her personal relationships but strengthened her bonds within the community. As she continues to create, Jessica carries forward the memories of her loved ones—spreading healing, one heartfelt piece at a time.



Handmade Memories: Jewelry That Tells a Story

After redistributing meaningful belongings to honor loved ones, Jessica Wood found a deeper way to preserve their memories. Drawing on a lifelong passion, she began transforming these pieces into handcrafted jewelry. *“I've always loved jewelry and know many people cherish it,”* Jessica says, explaining how she began crafting necklaces, rings, and bracelets from the items left behind.

Each creation holds its own personal story, layered with sentiment and history. *“Each piece I create holds a personal connection,”* she shares. Through this process, Jessica discovered that the act of making art from loss wasn't just healing for herself—it became a way to offer comfort to others.

By giving or selling her handmade pieces, she helps people honor their loved ones in a tangible, lasting way. *“The act of wearing or displaying these heartfelt items can bring comfort and healing,”* she says, a truth she witnesses again and again as she sees how memory and artistry intertwine.



Designs jewelry that honors loss

Builds art and connection

Creates personal keepsakes



x3viw5-7r.myshopify.com



linktr.ee/Jessthebest_arts

Returning to Creativity: Healing Through Art and Memory

Jessica Wood always had a deep love for art, though life led her to set it aside for a time. After facing personal loss, she found her way back to creativity. *“I recently returned to art as a way to cope with grief and focus on my mental health and relaxation,”* she explains.

When Jessica moved in with her partner, who had also faced significant grief, she encountered a home full of belongings tied to memory. Rather than discarding them, she chose to honor their loved ones: *“I decided to honor our loved ones by redistributing them.”* Over the past year, Jessica has been devoted to giving new life to these treasures.

Her return to art has become more than personal healing—it's a mission to share beauty and connection. Through her work, Jessica helps others carry forward memories in tangible, lasting ways.



Patsy Camp's World of Layered Synergy



Builds depth through color and motion

Champions arts advocacy

Celebrates over 30 years of teaching



Expressions in Color and Form

Patsy Camp's abstract paintings reach beyond surface tension to bring the viewer into the moment of sophisticated use of color and brush stroke to evoke the dimensions of emotions as indicated by strong use of movement.

The paintings stand on their own merits with seasoned skills complimenting the framework of strong tints carrying one's eye through the predominately organic compositions.

The layered shades are the crescendo bringing added depth to an implied history of expressionistic bliss.

Her work has continued to evolve into sophisticated organic compositions. Her paintings have an inventive and rich palette of deep hues with light accents detailing edges leaving the viewer with calm synergy.

A Life of Art and Mentorship

She started her teaching career with The Toledo Museum of Art, working with the Saturday Art Classes program. She then taught at Toledo Public Schools: starting at Woodward High School in 1961 and moving to DeVilbiss High School until 1964. After raising her children, she returned to education, teaching for over twenty years and retiring from Sylvania Schools in Sylvania, Ohio.

She is a member of TFAS-Toledo Fine Art Society and the Athena Society, in addition to her membership with The Toledo Area Sculpture Guild. A graduate of The University of Toledo, Patsy also studied for five years at Arrowmont School of Art in Gatlinburg, Tennessee.

Advocating for Artists and Education

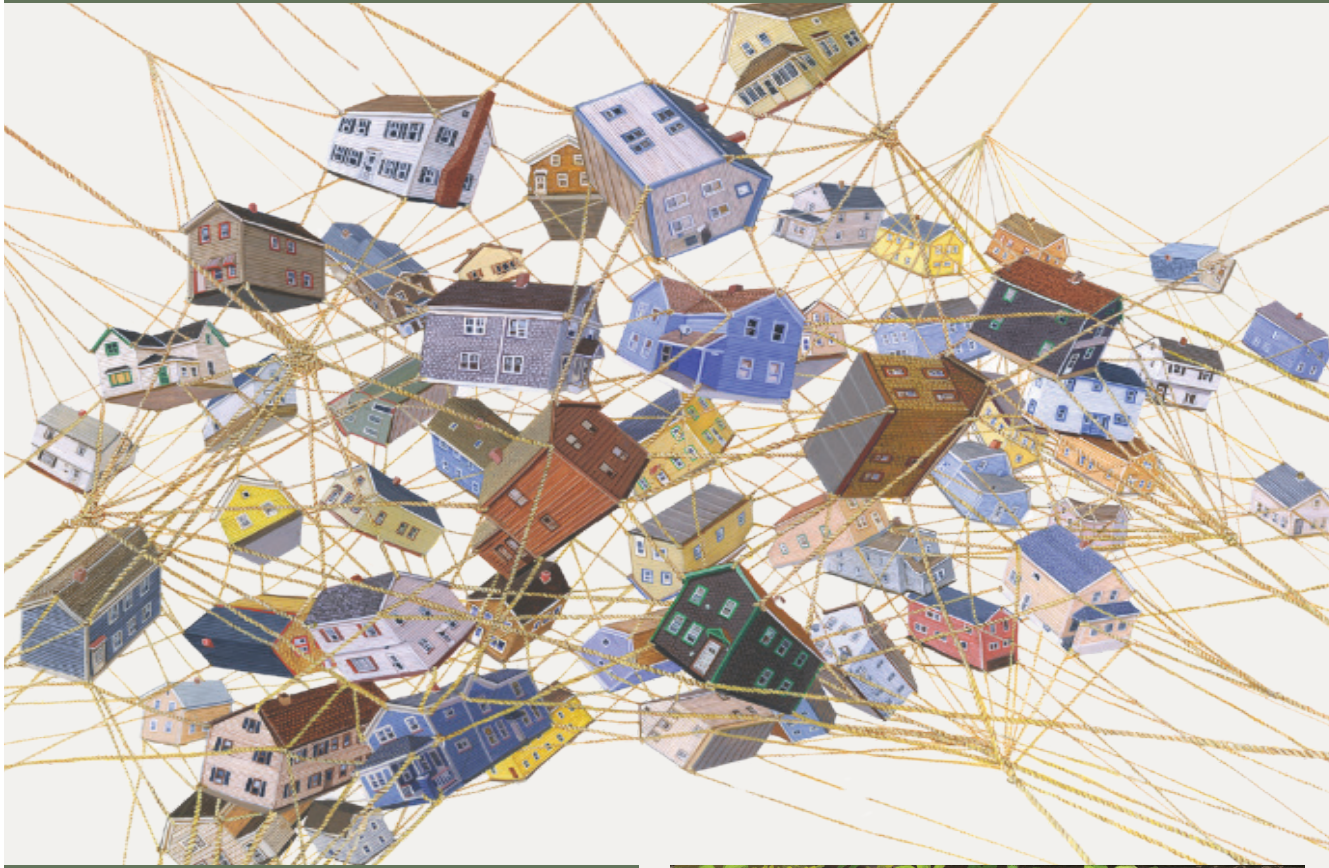
Patsy Camp's art involvement includes her support for many arts organizations. She is an arts advocate beyond measure. Patsy aided in the organization of an arts exhibition at the Maumee Branch of the Toledo Public Library, Ohio for retired NW Ohio art teachers.

Her work has been accepted at the Collector's Corner of The Toledo Museum of Art, the Scott Hudson Gallery, Sylvania, Ohio, and Kismet, Perrysburg, Ohio. The list continues; however, it should be noted that her work stands on its own.

Her paintings and art have garnered numerous awards. She continues to be an inspiration for so many of her fellow artists and student teachers she has mentored through the years with OAEA-Ohio Art Education Association.



Resilience Through Crisis: Amy Casey's Acrylics



Award-winning
Cleveland artist

Explores resilience
through crisis

Views cities as
evolving creatures



amycaseypainting.com



[@amy_casey_art](https://www.instagram.com/amy_casey_art)

Amy Casey and Her Vision

Amy Casey is represented by Zg Gallery in Chicago and works as a full-time painter from her home in Cleveland, which she describes as “a crooked little blue house” where she is also “a part time cat hugger.”

Amy Casey creates paintings that explore communities in crisis - cities and buildings that are exploding, drowning, burning, or floating away. These works acknowledge our challenging times while suggesting there's still opportunity for change. A separate, more intimate series depicts isolated buildings that have “landed in a strange forest to begin again,” reflecting on resilience amid overwhelming change.



A Journey of Exhibits and Honors

Based in Cleveland, Amy Casey has exhibited both regionally and nationally, with solo exhibitions in major cities including Chicago, San Francisco, New York City, Los Angeles, Provincetown, and Homer, Alaska. Her work has earned significant recognition, including four Ohio Arts Council Individual Excellence Awards and the Cleveland Arts Prize. She has also received a grant through CPAC's Creative Workforce Fellowship program and participated in prestigious artist residencies at Arteles in Finland, The Wurlitzer Foundation in Taos, New Mexico, The Vermont Studio Center, and The Bunnell Street Arts Center in Alaska.

Artistic Evolution and Growth

After exploring themes of peril and difficulty in her earlier work, Casey has shifted focus toward growth and renewal, though acknowledging that growth itself can be challenging. Her recent work attempts to “put down roots in a landless landscape and move forward.” Nature has reemerged as an important element in her paintings, with Casey still discovering its role and direction in her evolving artistic vision.



Amy's Approach

Amy draws inspiration from her surroundings and anxiety dreams to create impossible, ever-evolving cityscapes. She describes cities as “fascinating creatures” with constant shifting, adaptations, and layers of changes. Her creative process is influenced by everyday observations, cause and effect relationships, non-linear narrative approaches, compositional considerations of movement and color, and sometimes sleep deprivation. Her work often reflects a desire to see large groups work together toward common goals, creating something larger than any individual could accomplish alone.



Army Veteran to Art Virtuoso: Miles Schneider



Self-taught acrylic artist

Ohio-based Army veteran

Former tattoo studio owner



@milesschneider.artist



@_miles_official



Miles Schneider's Artistic Roots

Miles Schneider is a 32-year-old Visual Artist, Father, and US Army Veteran currently based in Sandusky, Ohio. His artistic journey began in childhood, where his natural talents were recognized early on by parents, teachers, and peers. Well-traveled, he has lived in Ohio, Florida, and Colorado, with his artistic roots firmly planted in his home state of Ohio.

The Evolution of a Self-Taught Artist

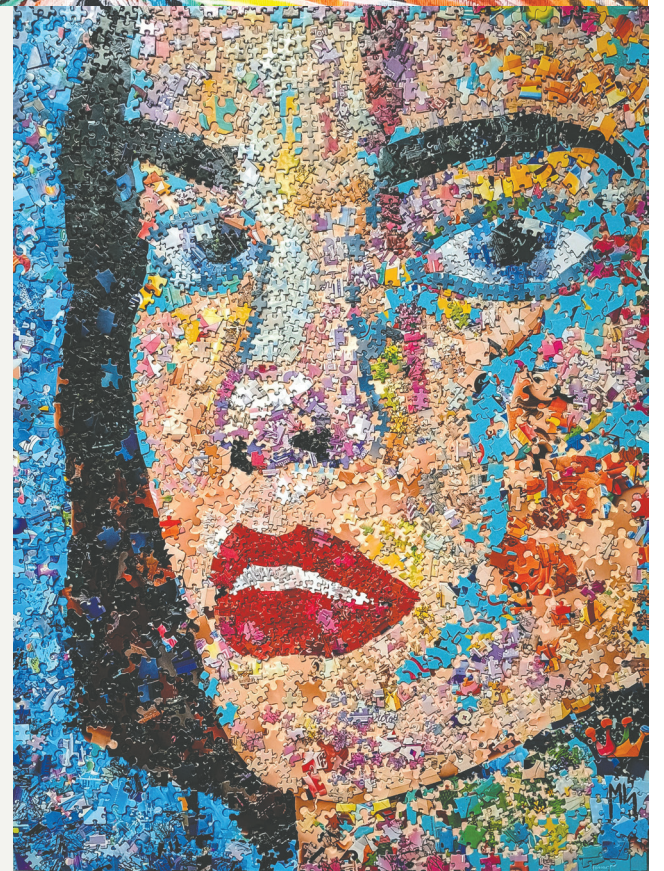
Schneider is a self-taught, award-winning artist who primarily works with acrylics while exploring various forms of mixed media. After returning to Ohio with his family, his painting career expanded significantly, enabling him to create and ship artwork nationwide. His commitment to artistic growth and experimentation continues to shape his evolving body of work.

Sharing Art, Teaching, Inspiring

Schneider actively contributes to his community through art education and outreach. He has shared his talents by hosting art classes for adult groups and conducting sessions for the Girl Scouts of Northern Ohio. His dedication to accessibility in art is demonstrated through his private lessons for children with disabilities.

Most recently, he participated and placed in an art competition/fundraiser for NAMI (National Alliance on Mental Illness). Regarding his teaching philosophy, Schneider says, "I hope to promote a positive and creative outlook on life. To help inspire those who need an escape, that art can be life changing."

"...art can be life changing."



Exhibiting Art Across Platforms

His artwork can be viewed across various platforms including TikTok, Instagram, and Facebook. Throughout the year, his work is featured in numerous venues, including gallery exhibitions, art competitions, restaurants, and wineries. Currently, his painting "Modern Gravity" is on display at the Sandusky City Hall, showcasing his work in a prominent public space.

Military Life and Tattoo Beginnings

After graduating high school in Florida, Schneider joined the US Military and was stationed at Fort Carson, Colorado. During his time in Colorado, he owned and operated a tattoo studio for several years. The experience of tattooing significantly influenced his artistic technique and overall perspective on art. As a testament to his craft, he displays tattoos on his own body, featuring both his work and that of other artists.



Classifieds in *The Scribe*

Reach Ohio's Art Scene!

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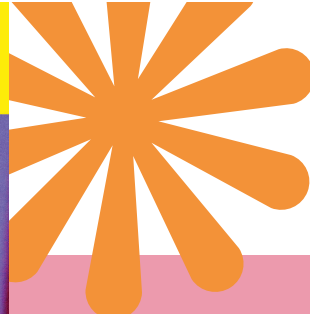
FREE COMEDY IN TOLEDO



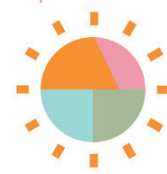
**Tuesday
Night
Comedy**
Chevy's Place
7:30 PM

**Thursday
Night
Comedy**
Jake's Saloon
8:00 PM

**Sunday Night
Comedy**
Home Slice
Pizza
6:30 PM



Sponsored by:



GRAND RAPIDS ARTS COUNCIL

JOIN US TO SEE THE WORK OF 20+
LOCAL ARTISTS!

Plen Air artists will also be painting along the beautiful
Maumee River

FREE
ENTRY



POP-UP ART GALLERY

22 MAY 2025 | 4 PM - 8 PM

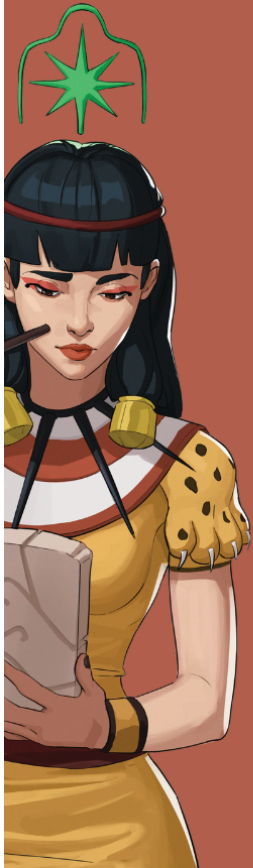
Otsego Park: Thompson Stone Hall:
20000 W. River Rd, Bowling Green, Ohio

BEER & WINE WILL BE
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for the public. All donations will benefit the non-profit
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- We are a nonprofit service for Ohio's art community!
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Who is The Scribe's Mascot?



Seshat is an ancient Egyptian goddess of wisdom, knowledge, and writing. She appears as a woman wearing a distinctive headdress featuring a seven-pointed star or flower and what resembles horns or antlers. As the divine scribe and record-keeper, Seshat fulfills several important roles in Egyptian mythology.

She serves as the goddess of writing, record keeping, accounting, and mathematics, making her the patron of scribes, libraries, and archives. Seshat is considered the inventor of writing and is responsible for recording the reigns of pharaohs and their achievements.

Seshat was nearly lost to time, and has no real art of her left since Ancient Egypt.

