



THE SCRIBE

OHIO'S NONPROFIT ARTS NEWSPAPER



VOL 2, NO. 6 - JUNE 2025

WE MAKE ART VISIBLE

Community Copy - Read & Share



Capturing Quiet Wonder: David Wallace



Ohio nature
photographer

Pandemic sparked
photo passion

Started in Columbus
metroparks

davidwallacephotography.com

About David

David Wallace is a landscape and nature photographer based in central Ohio, where he resides with his wife and son. By profession, he is an educator, and his passion for exploration has cultivated a profound appreciation for the natural world and its narratives. His photography captures both the grand scale of expansive landscapes and the subtle, often unnoticed details that enrich a scene.

Photographic Beginnings

David's venture into photography commenced during the pandemic. He found comfort and creativity in the natural beauty of the metroparks around Columbus, leading him to document the serene qualities and seasonal changes of these local environments. What began as a hobby transformed into a meaningful way for him to observe and interact with his surroundings.





THE SCRIBE

OHIO'S NONPROFIT ARTS NEWSPAPER

The Scribe™ is a monthly arts publication created and published under the 501(c)(3) nonprofit Apollo Press.

It is the **first** Ohio-wide, visually-designed arts newspaper! Stocked in locations without paywalls for our readers, The Scribe™ makes Ohio art strongly visible and accessible to the public.

Support The Scribe!

The Scribe™ needs your support to showcase Ohio art! Consider stocking, donating, or sponsoring this publication!

Jeffrey Darah
President and Editor
419-470-9489
contact@apollo-press.com

Dylan Sariel
Manager and Editor
567-277-5659
dylan@apollo-press.com



SESHAT ART CONTEST

Send family-friendly artwork of Seshat, and win:

- \$100 Visa gift card!
- Featured in the paper!

Deadline: June 30th

Art reference folder upon request

Submit to: submit@apollo-press.com

Terms: the-scribe.org/contest



SUBMIT TO THE SCRIBE

It's easy, free, and gives you massive exposure across Ohio!



Find out how at:
the-scribe.org/submit



ART DECO

WELCOME AGAIN KNOWLEDGE-SEEKERS!

TODAY WE'LL EXPLORE THE ART DECO MOVEMENT.

IT WAS KNOWN AS "JAZZ MODERNE" WHEN FIRST DEVELOPED. LATER, ART HISTORIANS CHANGED THE TITLE TO "ART DECO".

THE MOST FAMOUS SYMBOL OF THE TIME IS NONE OTHER THAN...

THE CHRYSLER BUILDING!

ART DECO WAS POPULAR IN NEW YORK FROM 1919-1939. THE STYLE'S CLEAN SHAPES & MANMADE MATERIALS REFLECTS WEALTH & SOPHISTICATION IN SOCIETY.

AS A FUN SIDE NOTE:

PRESIDENT W.G. HARDING ALSO DOODLED ON HIS PAPERS IN THE STYLE.

JOIN US NEXT MONTH AS WE STUDY PREHISTORIC ART

Where Art Meets Opportunity: Inside The Portal at TSA



The Portal connects TSA's mission with the community through art, classes, and events.

Address

1401 Adams Street
Toledo, OH 43604

Contact

419-461-5578
mkachenmeister@ts4arts.org



theportalattsa.com

Hours

Tues-Sat:
12:00-6:00PM

Introducing The Portal

The Portal is a public-facing creative space developed by Toledo School for the Arts to connect its students' work and entrepreneurial spirit with the broader Toledo community.

Opened in 2023, The Portal invites the public to engage with the school's artistic culture through exhibitions of student and local art, live performances, classes, retail offerings, and special events. Its purpose is to make the arts more accessible and relevant, creating opportunities for discovery and participation.

Visitors can explore a professionally curated gallery, shop for handmade goods at ShopTSA, attend performances in a flexible black box theater, or try something new through hands-on classes. Whether you're a casual visitor or a dedicated supporter of the arts, The Portal offers a welcoming entry point into TSA's creative world.

The Mission Behind the Space

The Portal is a key extension of TSA's mission — turning creativity into opportunity for both students and the community.

As the school's largest investment in arts entrepreneurship, The Portal supports a network of micro-enterprises where students help manage real-world operations: from exhibitions and event production to retail sales and customer service.

This public-facing model strengthens TSA's long-term sustainability while providing students with hands-on experience in creative industries.

Since 1999, Toledo School for the Arts has offered tuition-free, arts-integrated education to students in grades 6-12 — blending academic rigor with meaningful creative practice. The Portal brings that mission full circle by inviting the public to experience it firsthand.



What You'll Find Inside The Portal

Martin D. Porter Gallery

A rotating exhibition space showcasing local artists, student work, and creative events — all in honor of TSA's founding director.

ShopTSA

A retail store featuring handmade goods, artwork, and apparel by TSA students and local artists. Every purchase supports arts education.

The Black Box

A fully adaptable performance space for concerts, theater, and special events. With no fixed stage or seating, it's built to fit nearly any creative vision.

Studios & Classes

From glasswork and painting to dance and private workshops, The Portal's classes offer something for everyone — no experience required.



Phoenix Rising: Chilly Rodriguez's Museum Debut



Toledo graffiti artist,
muralist

Recovered alcoholic
inspiring communities

Public art accessibility
advocate



@chilly_rodriguez



@ChillyRodriguez09



A Toledo Native's Journey

Chris Rodriguez, known as "Chilly," grew up in Toledo's north end, where tough surroundings shaped his early path. With little supervision, he spent time on the streets and began tagging his name on a homemade skateboard ramp.

"I didn't really know what I was doing at first," he says. "I was just writing my name in different ways." His older brother introduced him to graffiti as part of hip-hop culture, sparking a passion that led to permanent murals and public art.

"I was just a kid running the streets," Rodriguez reflects. That early independence, though difficult, built the resilience that now defines his art and his story.



The Phoenix Rises: Symbolism in Rodriguez's Work

Currently featured at the Toledo Museum of Art is Rodriguez's exhibition highlighted by "The Gift", a powerful mural featuring a phoenix that symbolizes his personal rebirth after overcoming alcoholism. "The skeleton hand holding a bottle versus the gift represents a choice," Rodriguez explains. "It's about new beginnings." The exhibition also features an unexpected installation: a functional skateboard half pipe. What began as a joke became reality when museum officials embraced the idea.

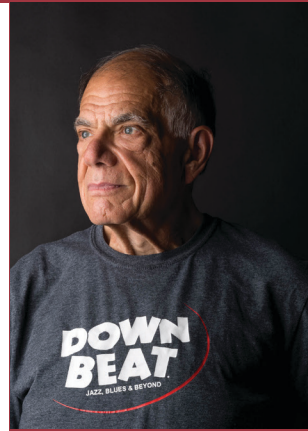


Public Art as Community Service

For Rodriguez, creating public murals isn't just a job, it's a mission. He values the democratic nature of street art, which can be viewed by anyone regardless of their background or resources. "Public art is for everyone," he states. "You don't need to pay or belong to any group to appreciate it."

Rodriguez has witnessed firsthand how public art can transform neighborhoods. Areas once described as depressing have been revitalized through colorful murals that inspire community pride. He sees his work as a way to show care for Toledo and encourage others to take ownership of their surroundings.

More Than a Picture: Chuck Mintz Photography



Engineer turned photo artist

Work featured in Smithsonian

Story driven Cleveland photographer



chuckmintz.com



[@chuckmintz](https://www.instagram.com/chuckmintz)

Exhibitions and Recognition

Mintz's work is currently on display at the Shaker Historical Society in the Exhibition History is Messy - Librarians with Favorite Books. In May, he will present Lustron Stories at Lakeside Chautauqua, a project that is also featured in his third book, published by Trillium Books, an Imprint of The Ohio State University Press.

His Images from both of these projects are included in the permanent collections of the Smithsonian Museum of American History, placing his local narratives into the national conversation. He has also received multiple Ohio Arts Council Individual Excellence Awards, recognizing the impact and quality of his contributions to the Arts in Ohio

A Commitment to Craft

Mintz studied at well known schools like the Maine Photographic Workshop, Parsons School of Design, and the International Center for Photography. His background in engineering from Purdue and Cleveland State helps him take a careful, detailed approach to both making and preserving his work. He also gives back to the art community through leadership roles with ICA - Art Conservation, the Cleveland Museum of Art's Friends of Photography, and other local arts groups. His focus is always on creating work that lasts.

“His portraits reveal personal stories [and] shared emotions...”

Portraits Rooted in Storytelling

After successful careers in engineering, Mintz turned to photography as a third act, discovering a passion while in Maine that eventually became his life's work. Since becoming a full-time photographer in 2008, his practice has evolved dramatically from photographing anonymous public figures to crafting personal, story-driven portraits. Working primarily with large format film, Mintz creates images that are both precise and emotionally engaging.

Storytelling plays a central role in Chuck Mintz's photography. His projects often begin with a strong theme - such as the legacy of Carnegie libraries, the unique history of Lustron steel homes, or portraits of people alongside their favorite books. But it's the individuals he photographs who truly shape the narrative. Through his lens, Mintz captures more than just appearances. His portraits reveal personal stories, shared emotions, and the everyday details that connect us all.





SESHAT'S CALENDAR

Art Events for June

View our online calendar at the-scribe.org/calendar

Want your event highlighted here and online?
Get featured for only \$50!
Send us your event info: contact@apollo-press.com

TOLEDO

June 7-8, 2025 @ Old West End Toledo
Historic Old West End Festival

June 14-15 @ Old Orchard Neighborhood
Old Orchard Garden Tour

June 6 @ Valentine Theatre
Toledo Ballet Student Showcase

June 3-8 @ Stranahan Theater
LES MISÉRABLES

June 21 @ Toledo Repertoire Theatre
'Memphis'

COLUMBUS

June 3-8 @ Ohio Theatre
Kimberly Akimbo

June 5-29 @ Gallerie by CFA
Salon Exhibition

June 7-July 3 @ Studios on High Gallery
Overlooked Exhibition

June 14 @ Sean Christopher Gallery
Old School Invitational Exhibition

June 21-22 @ 303 W. Broad St
Juneteenth Ohio Festival

CLEVELAND

June 15 @ Japanese Gallery
Contemporary Calligraphy and Clay

June 26-28 @ Playhouse Square
Tri-C Jazz Fest

May 25-Sept 7 @ Cleveland Museum of Art
Takashi Murakami: Stepping on the Tail of a Rainbow

June 8 @ Focus Gallery
Shahzia Sikander: Collective Behavior

CINCINNATI

June 9-14 @ Various Locations
Cincinnati Fringe Festival III

June 15 @ Taft Museum of Art
J. M. W. Turner: Watercolor Horizons

June 8 @ Weston Art Gallery
On the Shoulders of Ancestors

June 4 @ Friends of Music Hall
The Classical Pride Tour

From Discard to Design: Rachel Mentzer's Recycled Prints



Printmaker uses recycled materials

Nature inspires art

Educator turned award-winning artist



rachelmentzerart.com



@rachelmentzerart

Making Art with Purpose and Care

Rachel's art process is deeply connected to her message. She creates collagraph prints by carving plates out of recycled cardboard, often using pieces of packaging or debris found around her. After sealing these plates, she prints them using an etching press and sometimes adds layers with delicate handmade papers like Kozo or washi.

The prints show a beautiful contrast between rough, industrial textures and soft, translucent papers-capturing the tension between man-made environments and fragile natural life. She is also committed to using environmentally friendly materials, choosing non-toxic inks and sealants to keep her practice as sustainable as possible



Finding a New Life in What We Throw Away

In a studio in Lorain County, Ohio, Rachel Mentzer is creating something special out of materials most people would call trash. Using discarded cardboard, recycling paper, and non-toxic inks, she produces hand-pulled prints that quietly explore ideas about nature's resilience, sustainability, and renewal.

Her art encourages us to slow down and reconsider the everyday objects and stories around us, showing that even things we usually throw away can hold meaning and beauty if we pay attention.

A Second Career Born From Curiosity

Rachel Mentzer's path to becoming an artist wasn't planned or sudden. For many years, she worked as a teacher, focused on helping others learn and grow. It wasn't until she enrolled in a community printmaking class that something shifted inside her.

She was drawn to the hands-on nature of printmaking. The mix of careful technique, physical work, and creative freedom hooked her immediately. Over time, what started as a weekend hobby grew into a deep passion and eventually a new career, proving it's never too late to follow a new dream.

"...prints that quietly explore ideas about nature's resilience..."

Birds, Cities, and Small Acts of Resilience

One of Rachel's biggest sources of inspiration is the way birds manage to survive and even thrive in urban spaces. These birds find clever ways to nest in street signs, forage near busy roads, and live alongside humans. During the early months of the pandemic, birdwatching became a daily practice that grounded her and offered comfort during uncertain times. That quiet connection to nature and the idea of adapting and surviving now runs through much of her work, reminding us all that life finds a way, even in the most unexpected places.



Findlay Art League Cultivates Food & Agriculture Exhibit



Artist Entries Wanted!

Artist Drop-Off:

Fri, July 25 – 6–8 PM
Sat, July 26 – 9 AM–12 PM
117 W. Crawford St., Findlay

Artist Entry Fee:

non-members: \$40
members: \$30
(for up to 3 pieces)

Expected Awards:

Best of Show – \$1000
1st – \$750 | 2nd – \$500
3rd – \$300 | Merit – \$100

Prospectus available at
FindlayArtLeague.org

Exhibit Info

July 29 - Aug 27 2025

Tues-Fri: 12:30-5pm

Sat: 12:30-4pm

117 W Crawford St,
Findlay, OH 45840



findlayartleague.org
419-422-7847

Where Art Takes Root: A Legacy of Local Creativity

The Findlay Art League is the oldest visual arts organization in our region, having been established in 1947. It is located in the Jones Building, a historic brick building (1864) in downtown Findlay with our Gallery occupying part of the first floor and artist studios occupying the second floor spaces.

The Art League hosts monthly art exhibits, and has recently started organizing periodic “signature” exhibitions with substantially larger awards for winning art works provided by sponsors in the community.

Signature exhibitions are scheduled to coincide with quarterly community “ArtWalks” which are popular community-wide celebrations of the arts. The Art League’s August show with the theme “Food and Agriculture” is one such show. Sponsors are still being identified.

Garter Snakes and Cherry Trees - By Jeff Ferris

To this day I enjoy fresh cherries, and to this day I’m skittish of snakes. These truths coexist because, of my earliest and fondest experiences, one of my scariest memories dwells among them. For a year or so, when I was little, we lived in Curtis, Ohio, surrounded by farmland. And creatures. Near our rented house, along the ditch bank bordering the field, stood two alluring cherry trees ignored by everyone except the birds...and five-year-old me.

Although my mouth watered for the cherries, my throat tensed at the journey to retrieve them. To reach the prized drupes I had

to wade through a long, wide swath of weeds. And garter snakes! Those things were like a network of wayward cables thrust out by nature—a slithering gauntlet thrown down to a scrawny kid, daring him to proceed.

Though technology was inferior to today’s, the property must have had motion sensors, which I always set off, bringing squirming land mines to life. Wiggly, living tails with eyes. Toothy, scaly fellows from a different life form that moved the earth and flicked the weeds as I crept toward the delicious target. In hindsight I was Indiana Jones long before Harrison

Ford made him popular. Because snakes prefer the taste of little kids over cherries, those beasts were everywhere except up in the tree branches. There was no avoiding the creeping things. I mean they were everywhere!

One night I was outside with my brother, who was nearly three years older than me. It had rained and we were in the yard, picking nightcrawlers for fishing. When the flashlight died my brother went to the house for fresh batteries. With help from the yard light I could still see into the wet grass a little, and I thought I spotted

a nightcrawler so robust and juicy that no catfish would dare pass on it. Only after snatching the worm did I realize it was a crawler of a different kind. That’s how it was; the world was covered with sleepless snakes blending with the worms by night and guarding the cherries by day. They weren’t exactly black mambas—except to a five-year-old—but I knew those deadly vipers always lay in wait for me. Never could I get to the cherry trees without scuffing up a snake or ten. There was no doubt that they were hatchlings of Satan cast into a 1967 portrayal of the Garden of Eden.

But after reaching my destination, the terrifying trek was worth it. My climb up took me all the way to heaven as I’d sit there devouring the world’s sweetest cherries.

In my adult years, while on a writing assignment in Texas, I can honestly say I pet a live rattlesnake and stroked its rattle. But a hardcore soldier held the business end of the serpent. Even so I felt no bond with it. I’ll take the cherries. Isn’t that how life is? We desire the sweetness, but we don’t like going through the weeds to get it. We want the vibrant color, the texture, the treat—not colorless threat and

opposition. In our walk through life we seek the cherries, but we’re afraid of the snakes that we might encounter. There are weeds to navigate. There are hindering creatures to evade. And there will come dark, rainy nights where we find ourselves among beasts that appear as something different than what they really are. Walk on. Press forward. It’s all survivable. The weeds are only weeds, tall harmless grass. The snakes will scatter in your presence. And the cherries will taste sweeter when you reach them.

Contact Jeff:
jferris@bex.net
reacinword.com

WHERE ARE THEY NOW?

Catching back up with previously featured artists!

IAN DAWSON - 10th Edition - FB: @artisticmetalworks

Since our November 2024 interview, Dawson secured a residency in Murano, Italy, with Davide Salvatore, dedicating two months to mastering glass. Driven to be his best, he aims to beautify the world through art. He'll exhibit in Murano during Venice Glass Week in September before returning to continue his glasswork. Dawson celebrates 14 years of sobriety in June, grateful for his opportunities.



SARAH THOMAS - 4th Edition - IG: @sarahjphotography

Lately, I've been focused on a new body of work that will be featured in my upcoming solo exhibition at the Portal Gallery at Toledo School for the Arts (1401 Adams St., Toledo, OH), on view from May 16 through June 7. The gallery, open Tuesday through Saturday from 12-6pm, showcases my lens-based media practice, which delves into the seductive yet troubling world of plastics. Through photography and sculpture, I explore the visual and conceptual contradictions of single-use, found, and thrifted plastics – their vibrant colors, glossy surfaces, and fleeting functions.

I'm fascinated by the aesthetic allure of these materials and how they intersect with the broken promises of recycling systems and consumer culture. This work poses a visual inquiry into the paradox of disposability, revealing how what we try to throw "away" never truly disappears. By foregrounding plastic waste in my compositions, I aim to disrupt its invisibility and invite viewers into a deeper contemplation of environmental responsibility and the afterlife of the things we discard.

ANTHONY WRIGHT - 5th Edition - IG: @anthony_wright_films

I'm working on a new movie titled "The Moonshine Crew". This film tells the story about a down and out bartender named Aaron, who finds an action camera with footage on it that changes his life forever. The casting process will commence in late Summer/ early Fall, and the cameras will start rolling in the Spring of 2026!



Check back next month for even more artists!

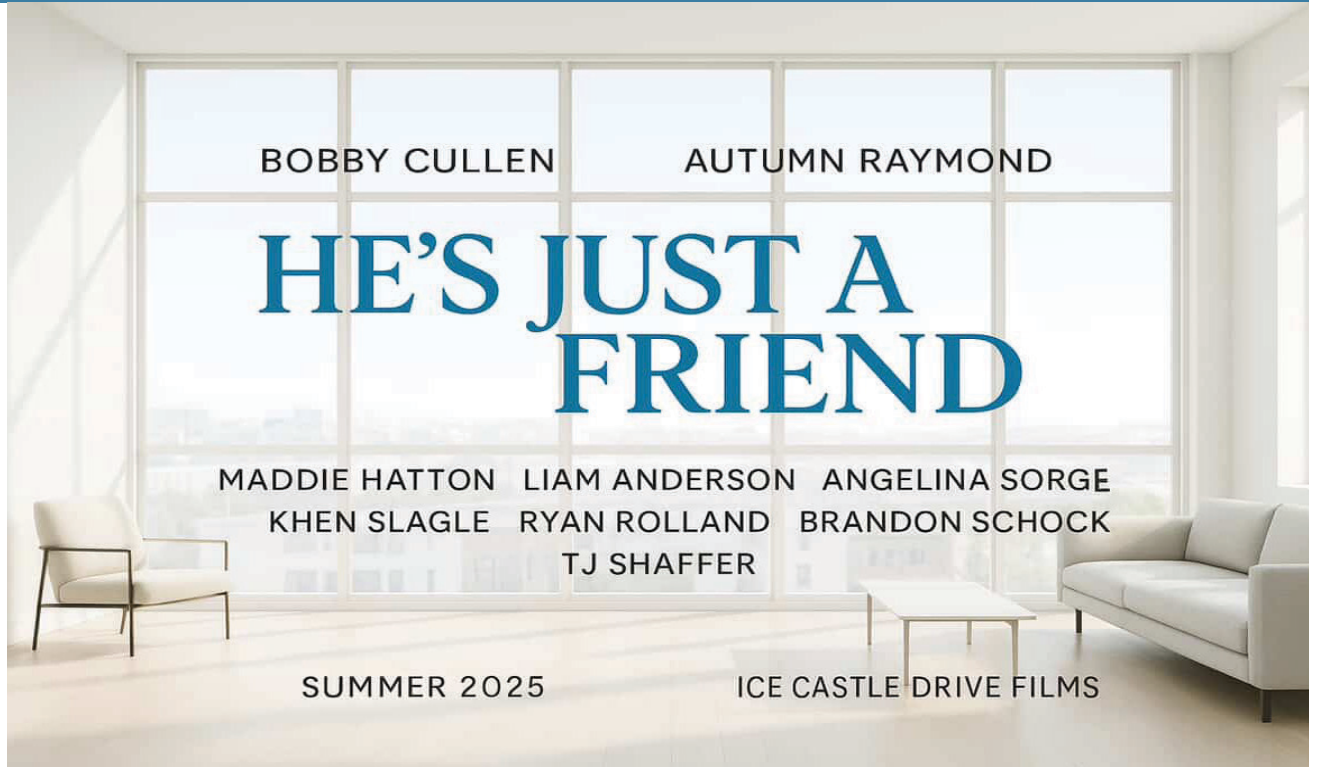
He's Just a Friend: A Story of Love, Trust, and Boundaries



Cullen's debut as a director

Raw and relatable style

Monroe roots, Hollywood training



Behind the Film: What to Expect

Dive into *He's Just a Friend* for a real and relatable look at modern love, trust, and the tricky question of "just friends"!

Expected Release: End of June or early July, 2025.

- **Where to Watch:** As a short film, it will be shown at film festivals and on YouTube.
- **Premiere:** There might be a premiere event in either Ohio or Michigan.



Meet the Cast

- **Bobby Cullen** plays Jack.
- **Autumn Raymond** plays Lily.
- **Khen Slagle** plays Brody, Lily's new manager who seems interested in being more than just friends.
- **Maddie Hatton** plays a new love interest for Jack.
- Supporting actors:
 - **Angelina Sorge** as a spunky bartender
 - **Liam Anderson** as a friendly regular



A Relationship on the Edge

The film *He's Just a Friend* follows a couple, Jack and Lily, who seem happy until a new male friend enters the picture. As tension builds, the story explores whether their relationship can survive challenges like trust, jealousy, and outside influences.

Told from both Jack's and Lily's perspectives, the film shows how social media and close friendships can strain a relationship.

Director Bobby Cullen drew inspiration from his own dating experiences, as well as conversations with others about love, boundaries, and conflict. He noticed how often people disagree on what's acceptable in relationships.

The film raises a familiar question: Is it okay to have close friends of the opposite gender while in a relationship? *He's Just a Friend* explores how couples respond to that dilemma in today's dating culture.

The Director's Vision

He's Just a Friend marks Bobby Cullen's debut as a director. Though new to directing, he brings over 15 years of acting experience, much of it shaped by professional training in Hollywood. Feeling it was time to tell a personal story, Cullen wrote the script and directed a project he felt deeply connected with.

He chose to cast local talent from his hometown of Monroe, Michigan, as well as from nearby Ohio communities, bringing a strong sense of authenticity to the film.

Cullen's directing style is described as "real and natural." He focuses on capturing genuine emotion and wants viewers to feel immersed in the unfolding events. He works closely with producer Brian Ustaszewski to shape the visual storytelling, using a blend of wide shots and close-ups to emphasize the actors' emotional range and expressions.



Tara Sage and the Art of Solitude



Columbus-based fine artist

Studied fine arts in Hawaii

Beautiful ocean-inspired seascapes



tarasage.com



@tarasageart

A Life Shaped by Land and Sea

Tara Sage is a fine artist who lives in Columbus, Ohio. She creates beautiful ocean paintings using both brush and palette knife methods. Her artwork captures the peaceful beauty of the sea on canvas. Tara grew up in Alberta, Canada, surrounded by beautiful landscapes. Her mother was from Australia and her father was Canadian. Art runs in her family - many of the women in her family were artists too. Her mother often told stories about Western Australia, which was very different from the rough, wild beauty of Alberta where Tara lived.

Tara was always good at art from a young age. She decided to study interior design and fine arts in college. She had always dreamed of living by the ocean, so she went to Hawaii for university. This choice changed her life. Living near the beach made her fall in love with the ocean and fulfilled something deep inside her spirit. After college, Tara worked in business administration and education for several years before making a big change.

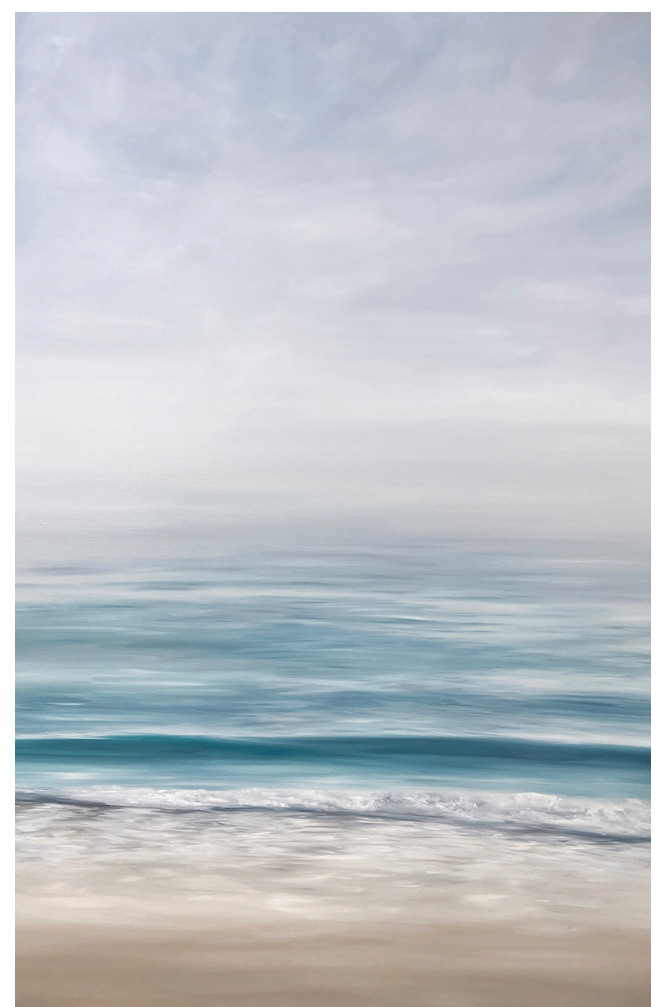
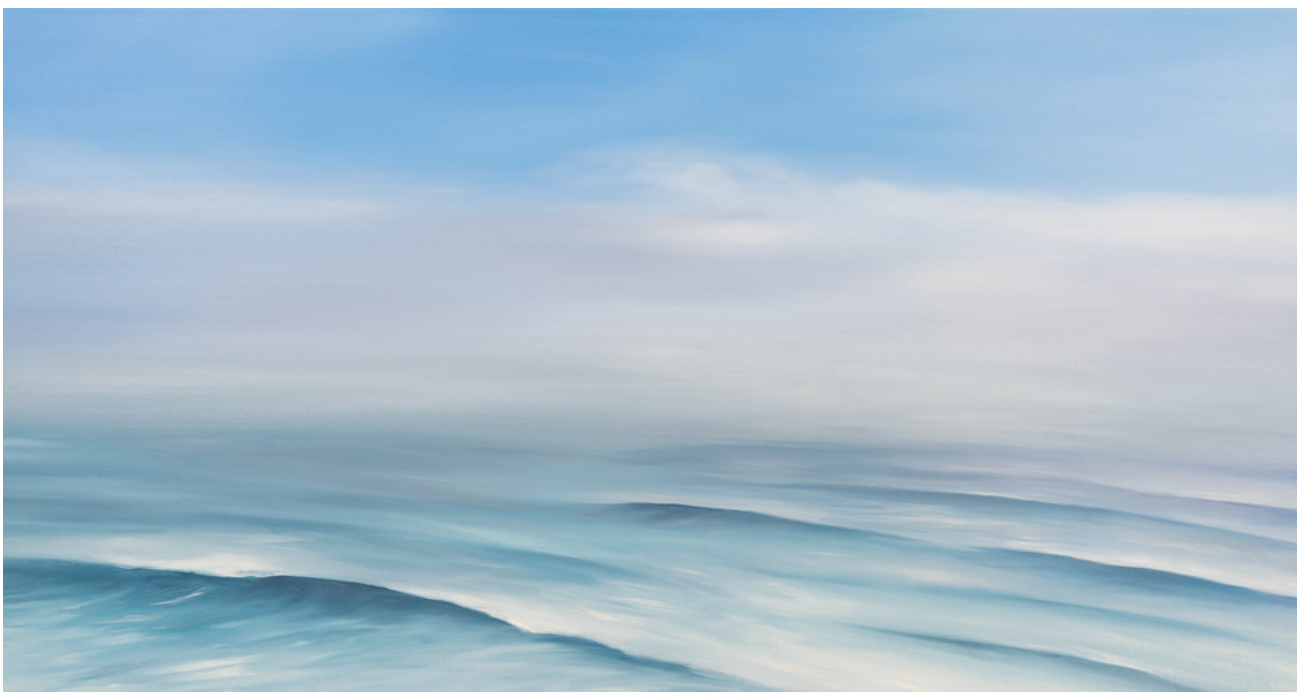
The Ocean's Solitude

Tara's artwork is typically characterized by the deliberate omission of figures and is an invitation for viewers to establish an uninterrupted connection with the tranquility of the sea. Influenced by the breathtaking sunrises along the Queensland coastline during the quiet early morning hours, her paintings are a testament to the beauty found in solitary moments, often with no other soul in sight.

“...her paintings are a testament to the beauty found in solitary moments...”

Building a Creative Life by The Coast

In 2019, Tara and her husband made their dream come true by moving to the Sunshine Coast in Queensland, Australia. Living by the ocean gave Tara constant inspiration. She would often wake up early and go to her local beach at sunrise to take photos. During this time, she started selling her artwork all across Australia. She even opened her own art gallery and studio in Moffat Beach. There, she taught workshops and classes, sold her paintings directly to customers, and became an active part of the local art community. She participated in Open Studios Sunshine Coast for three years in a row.



Chillicothe Roots Grow Soulful Folk Artist Ben Davis Jr.



Chillicothe folk artist rising star

Music inspired by heartbreak, nature

Live album plans in works



bendavisjr.net



[@bendavisjrmusic](https://www.instagram.com/bendavisjrmusic)

Written by Shiela McLaughlin



Meet Ben Davis Jr.

A sound rivaling stars such as Chris Stapleton has been hiding under our noses in Ohio's Appalachian hills. Singer, songwriter and guitarist Ben Davis Jr has had an artist's instinct since he was in grade school. "I remember strumming around on an acoustic guitar a few times when I was really young. I didn't really know what I was doing, but I enjoyed hearing the different tones it created when I'd move my hands around." Discovering his voice came early as well. By the third grade Ben was in the school choir. "I think I've always enjoyed singing. I was in choir as early as I could be. I decided (for a time) that I didn't want to continue choir until I was coaxed into it by my music teacher in the eighth grade."

Roots and Voices

At just 35, Ben has countless years ahead to continue creating and exploring his remarkable musical path. His humble beginnings in Ohio keep him grounded. "I am nothing without my community. If it weren't for crowds of people showing up and joining in on the fun there's no way I'd still be doing this. When I see folks in the audience singing along with me, or when they post one of my songs online, or even just telling me what my music means to them, it fuels me and keeps me motivated."

Ben has high aspirations to create a live album. Just he and his guitar, and an audience responding in real time. Though he's slowed down to enjoy the blessings of family life and the arrival of his first son, there are still opportunities to enjoy his music live and in person. June 6th, 2025, he will be playing Diamonds in the Rough-a John Prine tribute show, at The Rambling House located in Columbus.



"If it weren't for crowds of people showing up and joining in on the fun there's no way I'd still be doing this."

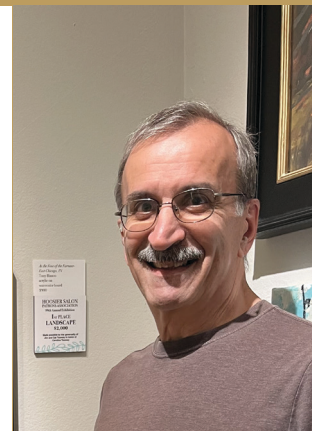
Folk Alchemy: Blending Roots, Voice, and Story

A songwriter's sound comes from being true to themselves. The most memorable music resonates because its honest and heartfelt. "My sound is just a product of my upbringing in the southern Ohio region. Most of my music reflects my emotional being and it just happens to come out in the flavor it does." The raw power of Ben Davis Jr's voice is an instrument all on its own; weaving his musical stories sometimes with a gentle whisper and always with the dynamic expression of soul.

"I was seventeen and was introduced to the music of The Avett Brother, Todd Snider, and a guy named David Childers. From that point on I think my creative career really took course." When asked what gives him his continued inspiration to create music, Ben says, "Life. Every single bit of it. I've always said I'm a typically happy person so I'm most inspired by sorrow, as its unique to me. Lately, I've taken inspiration from nature and other elements of the human condition. My perspective on life and all that comes with it comes from a place of appreciation. That's probably the most important accomplishment I can recognize in my life."



Steel Mills to Canvas: Tony Bianco Watercolor



Self-taught artist since childhood

Steel worker turned entrepreneur

Uses layered watercolor techniques



tonybiancopaint.com



From Steel to Stillness: A Self-Taught Start

Tony Bianco has lived in Northwest Indiana his whole life, growing up in East Gary, Indiana. His interest in art started very early, and he got his first oil paints around second grade. Even though he didn't go to art school, Tony was always curious about how things were made, and he used that curiosity to teach himself about painting.

In the late 1970s, Tony moved to Chesterton, Indiana, while working at Bethlehem Steel. After being laid off, he opened a pizzeria in Valparaiso, which he ran for four years. After selling the pizzeria, he started an insurance agency. Throughout these different jobs, he continued to paint. It was during this time that he began to study painting more seriously and create more art.

“Journalism with a Brush.”

Painting Real Places, Real Stories

When he was younger, Tony Bianco painted and drew many different subjects. As he got older, he started to focus on scenes and landscapes from his own surroundings in industrial Northwest Indiana and the Chicago area. The Ash Can School of New York influenced this choice, as they painted their world realistically, without making it prettier than it was. Some people called their style “Journalism with a Brush.” Tony feels it's important to record these landscapes with his art.

Advice for Artists: Paint Your World

Tony plans to keep painting as much as he can. For young people who are unsure what to paint, he advises them to paint what's around them - their room, their yard, or their street. He believes that by painting the landscapes of their lives, they are respecting these scenes and acknowledging their importance. His advice is to take something that seems ordinary and present it in a way that makes viewers think about it.



Finding Peace in Print: Emily Cooper's Linoleum Prints



Former sign language interpreter

Uses linoleum block carving

Making oracle card deck



emilycoopercreations.com



@emilycoopercreations



The Printmaking Process

Emily uses a technique called relief printmaking. This involves carving away parts of a linoleum or wood block with special tools. The parts of the block that are left raised are covered with ink. Then, the inked block is pressed onto paper to make a print. The final picture is a mirror image of what was carved on the block.

To use many colors, Emily uses a method called reduction printmaking. With this method, she uses just one block. After printing one color, she carves away more of the block and then prints the next color. She repeats this until the picture is finished. Emily makes her art in her home studio in Cincinnati using a special machine called a Conrad etching press.



A New Path to Art

Emily Cooper, a printmaker in Cincinnati, didn't always plan to be an artist. She first worked as a sign language interpreter. During that time, she started printmaking as a hobby. She found carving into linoleum blocks to be calming and a good way to relax after work. She began teaching herself in 2019 with basic tools and learned through practice and by talking with other new printmakers online. In 2023, Emily decided to become a full-time artist.



Purpose and Inspiration

Emily's artwork looks at ideas like mindfulness, feelings, and a love for nature. She knows the world can be confusing and tough, but she also sees that there are good moments. Emily wants her art to make people feel calm and to help them focus on the good things in life, hoping for more goodness to come.



Classifieds in *The Scribe*

Reach Ohio's Art Scene!

- Ohio's only arts newspaper – beautifully designed, visually rich!
- Reach 200 spots: libraries, cafes, stores & more!
- Connect with readers in Toledo, Columbus, Cleveland, & more!

Great Value!

- Monthly print means longer ad exposure!
- Starts at just \$30 for 25 words!

Get in 4,000 copies and 200 locations now!



the-scribe.org/classifieds | 419-470-9489



THE BULLETIN

Easy exposure. 200+ venues. Thousands of eyes.

Submit your call for entries to:
contact@apollo-press.com

No design needed! | First come first serve

Artist Entries Wanted

- Food & Agriculture Exhibit
- Findlay Art League
- \$1k for Best of Show!
- Artist drop off:
 - July 25th - 6-8pm,
 - July 26th - 9am-12pm



findlayartleague.org

419-422-7847

Residency Opportunity

- Gallery Management & Curatorial Residency
- Lumina Artspace
- Receive a Stipend & Mentorship
- Women Artists Professionals
- Deadline: June 28th



the-scribe.org/lumina

Your Announcement Here!

- Who are you looking for?
- What location?
- Eligibility? Fees?
 - Extra info? Add it here!
 - Deadlines?
 - Anything else?



yourwebsite.com

419-555-1234

Call for Artists

- Valley Art Center - Chagrin Falls
- Ages 16-22
- June 17
- Must live near Chagrin Falls

the-scribe.org/valley

Spread The Word!

- Event?
- Location?
- Date?
- Stipulations?

yourwebsite.com

Get Featured in 200 Locations Across Ohio!

Share your call for artists, gallery event, or community art opportunity with a statewide audience. **No design required**, just send us the details and we handle the formatting.

Standard Listing – \$65

- Up to 4 lines of text
- Clean, simple layout
- Included in print + digital editions
- Great for quick calls, classes, or simple announcements

Premium Listing – \$150

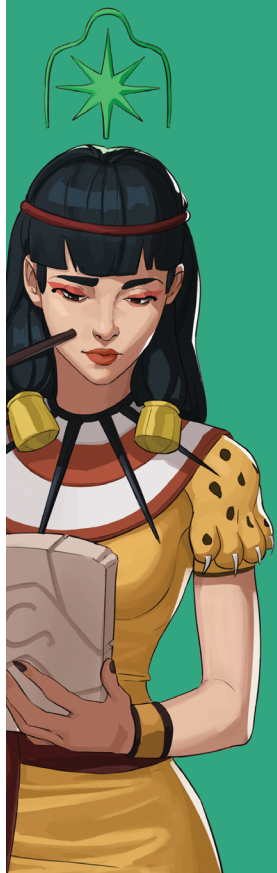
- Up to bold 6 lines + logo
- **Stand-out placement and coloring**
- Included in print + digital editions
- Perfect for top visibility: major calls, juried shows, and top exhibitions

Limited space available, reserve early at contact@apollo-press.com



We Make Art Visible

- The Scribe is the first Ohio-wide, visually-designed arts newspaper!
- Each month, 4,000 public copies reach over 200 libraries, galleries, cafes, and businesses across Ohio without paywalls, subscriptions, or gatekeeping.



Art connects, inspires, and transforms. Help us make it accessible to all.

the-scribe.org/donate

Join our growing list of sponsors and partners!



TOLEDO SCHOOL FOR THE ARTS



Community Partners

Unbounded

Artists Development Community

DID YOU KNOW?

The Scribe is available for your space at no cost to you!

No-hassle monthly deliveries of *The Scribe* are a great way to enhance your atmosphere!

Get Started Today!

419-470-9489

contact@apollo-press.com



Who is The Scribe's Mascot?



Seshat is an ancient Egyptian goddess of wisdom, knowledge, and writing. She appears as a woman wearing a distinctive headdress featuring a seven-pointed star or flower and what resembles horns or antlers. As the divine scribe and record-keeper, Seshat fulfills several important roles in Egyptian mythology.

She serves as the goddess of writing, record keeping, accounting, and mathematics, making her the patron of scribes, libraries, and archives. Seshat is considered the inventor of writing and is responsible for recording the reigns of pharaohs and their achievements.

Seshat was nearly lost to time, and has no real art of her left since Ancient Egypt.

